



AUSTRALIAN WATERCOLOUR INSTITUTE 1923 - 2018

**INVITES
ENTRIES FOR
AWI 95th ANNUAL EXHIBITION**

Saturday, 14th July 2018 to Sunday, 12th August 2018

**JUNIPER HALL
250 Oxford Street
PADDINGTON NSW 2021**

**EXHIBITION OPENING
Saturday, 14th July 2018, 2:00 pm - 4:00 pm**

**PLEASE COMPLETE THE ENTRY FORM
EMAIL WITH YOUR IMAGES AND CV**

TO: info@awi.com.au

BY: Friday, 27th April 2018

**AN ENTRY FEE OF AUD \$40 IS PAYABLE USING ALL MAJOR
CREDIT CARDS VIA OUR WEBSITE: www.awi.com.au**

Please quote the name on your entry form when making credit card payment.

LATE ENTRIES WILL NOT BE ACCEPTED

GUIDELINES FOR PRE-SELECTION

Professional artists with an exhibition profile are invited to **submit digital images of two recent watercolours** for pre-selection by the AWI Executive Committee.

Maximum unframed size: A full sheet measuring 56 x 76 cms

Format: Artworks may be in Landscape or Portrait format.

1. SUBMISSION OF DIGITAL IMAGES

Digital images must be a true and accurate representation of your paintings. The digital images must be of original works completed during the last 12 months and should reflect the technique, art and spirit of watercolour.

Pre-selected works will be subject to final selection for exhibition by the AWI Executive Committee based solely on the quality of the submitted original, framed watercolour paintings.

2. SUPPORT INFORMATION

Your completed Entry Form and a CURRICULM VITAE of no more than one page must accompany the images. Please ensure you have paid your **AUD \$40.00** entry fee, which can be done via our website www.awi.com.au. We will not start processing your application until payment has been received.

3. FILE FORMATS

High-quality .jpg All written information should be .doc

4. FILE SIZE and RESOLUTION

Images submitted should be **300 DPI** and each image **should not exceed 2MB**.

5. NAMING OF FILES

Please adhere to the following naming convention when submitting your image files: **first name initial.last name.one word that represents the title of your work.jpg**
For example: m.smith.waterfall.jpg

6. SUBMISSION

Submissions received after the close of business on **Friday, 27th April 2018** cannot be considered.

All participants will receive written acknowledgement of the status of their entries as soon as possible after the pre-selection process **has been completed**.

SUBMISSIONS CLOSE: Friday, 27th April 2018

Artists whose works have been pre-selected will be contacted on:

Monday, 14th May 2018

7. SHOULD YOUR ARTWORK BE PRE-SELECTED:

Please deliver **ONLY** pre-selected works to Juniper Hall on:

Wednesday, 11th July 2018 Time: STRICTLY 10:00 am – 3:00 pm

Couriers **MUST** deliver work on:

Wednesday, 11th July 2018 Time: STRICTLY 10:00 am – 3:00 pm

8. The AWI will not pay any freight or courier charges. Artists must make their own arrangements and organise payment. Return freight and courier arrangements must also be organised by artists as required.

9. All works should be for sale. No painting is to be priced less than \$500.00.

10. Personal collection of work:

Monday, 13th August 2018 Time: STRICTLY 10:00 am – 3:00 pm

Couriers **MUST** collect work on:

Monday, 13th August 2018 Time: STRICTLY 10:00 am – 3:00 pm

**If you require assistance or have a question,
please contact via email:**

David van Nunen

AWI President

Christine Casali

AWI Secretary

info@awi.com.au

DOWNLOAD AND COMPLETE ENTRY FORM BELOW

Name:

Address:

..... Postcode:

Phone: email:

Mobile:

i) **TITLE of ARTWORK:**Size unframed: **SELLING PRICE:** (incl. 40% Commission & GST, if applicable)

\$

ii) **TITLE of ARTWORK:**Size unframed: **SELLING PRICE:** (incl. 40% Commission & GST, if applicable)

\$

TAX DECLARATION.

The Commonwealth Taxation Department is required to withhold 48.5% of the value of any paintings sold unless the artist has an ABN or is a hobbyist as defined under the Act.

Please answer the following questions:

I am / am not a hobbyist

If not, do you have an ABN? YES / NO ABN No:

Do you have GST liability? YES / NO If yes, is the full GST liability included in the price of your painting? YES / NO

CONDITIONS

Artists are invited to submit digital images of two recent watercolours for pre-selection by the AWI Executive committee. **These digital images must be a true and accurate representation of your paintings.** The digital images must be of original works completed during the last 12 months and should reflect the technique, art and spirit of watercolour. **Pre-selected works will be subject to final selection for exhibition by the AWI Executive Committee based solely on the quality of the submitted original, framed watercolour paintings.**

IN SUBMITTING AN ENTRY, I AGREE TO ALL THE ABOVE CONDITIONS**SIGNATURE:**.....